



The Lancashire and Cheshire Photographic Union

PROJECTED DIGITAL IMAGE KNOCK-OUT COMPETITION

Saturday 16th November 2019

Rules

1. This Competition is open to all L&CPU Federated Clubs.
2.
 - a) Members may only enter images for one club.
 - b) Only fully paid-up, bona fide members of that club may enter.
 - c) Entry infers that the L&CPU have the use of an image in L&CPU publicity.
 - d) NB. Photographers who also belong to another club(s) in the L&CPU should ensure that the other club is informed that they cannot use their work in this competition.
 - e) It is the clubs responsibility to see this process is followed. Failure to do so would result in the disqualification of one or both clubs.
 - f) No image may be entered which has been **used in any previous L&CPU Competition**.
(Note: - this competition is seeking new work, not seen before from authors)
3. Each entry must consist of 8 Images, with no more than 2 images from 1 worker.
The first 4 Images listed on the entry form must be from 4 different workers.
Images are to be numbered in the order of priority for projection.
The first 7 images will be the formal entry, with the 8th held in reserve as a tiebreak, to determine one winning club.
4. Projected Digital Images must be with-in 1600 Pixels (Horizontal) x 1200 Pixels (Vertical) range, saved as jpeg format in sRGB colour space.
5. The number of images used in competition will depend on the number of Clubs that have entered.
Images entered into this competition are eligible for L&CPU annual club and individual competitions in the future, if they meet the criteria of that competition.
6. The stated author must have taken the original images submitted and have the full copyright to all elements of the image at their disposal.
Manipulated images are welcome, provided the author has carried out all the manipulation.
Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.
7. Entry is via the L&CPU data portal
Log into <http://lcpu.datascribe.co.uk> enter your club code and password, and then go to List / Enter Current Competition / Knock-Out Competition. Upload your images in the order you wish them to be projected.
Note: The first 4 Images listed on the entry form must be from 4 different workers - see rule 2

Judge	Malcolm Kus APAGB, DPAGB, EFIAP/b
Closing Date for Entries	12 Midnight 10th November 2019
Competition Date	Saturday 16th November 2019
Competition Venue	Elm-Bank Banqueting & Conference Centre 46 Half Edge Lane Eccles M30 9BA

Doors Open	6:30 PM
Start Time	7:00 PM



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Avoiding Image Repetition in Competitions Guidance for Club Competition Secretaries and Photographers

1. All L&CPU events include the principle that an image, once entered into a competition, is not eligible to be entered into the same competition.
2. The definition and boundaries of each competition are stated in the respective rules.
3. The L&CPU are building an archive of entries, made via its on-line system, with validation software which can warn entrants of possible eligibility errors. The check can only be an estimate based on the combination of the title and the photographer's name.
4. The same title by a different photographer is always a different image.
5. Any change between competitions in typing either the title or the photographer's name may mean that a warning is not given.
6. The system may give a false warning where two photographers share the same name, or have very similar names.
7. Best practice and highly desirable is, for the author of an image to give each image a unique title, and for that title never to be changed. A different title by the same author will be assumed to be a different image. However, it is the image which matters, and a review of image files will reveal an ineligible entry.
8. An image, which is sufficiently similar to another previously entered to a competition by the same photographer, will be ruled ineligible as being effectively the same image.
9. Colour and monochrome versions from one original image are likely to be considered the same image, unless the artistic treatment is significantly different.
10. Similarity may also arise where elements are repeated in different composite images.
11. The L&CPU delegates decisions on eligibility to the discretion of each event organiser.
12. Photographers and Club Competition Secretaries should be aware of the similarity issue, even if two entries have been given different titles.
13. For clarity, the following are examples where an entry to a L&CPU competition is always eligible:
 - a) An image, in either medium (print or projected), entered into one event remains eligible for a different competition in the same or subsequent year.
 - b) An image included in a selection bank e.g. the "Knock-Out Competition" but, is not then used, has not been entered and remains eligible for the same event in a subsequent year, if it still meets the competition rules.