

Lancashire and Cheshire Photographic Union



Annual Individual Print & Projected Image Competition and Young Photographer of the Year Competition

18th May and 19th May
2019

Rules and Guidelines.

Judges:

Howard Tate MA(Photo), ARPS, AFIAP.
Richard Speirs DPAGB, APAGB, BPE2*.
Simon Allen MPAGB, APAGB, EFIAP.

The last day for all on line entries prints and digital
Prints taken to drop off points no later than

10th May 2019

10th May 2019

This Competition will be held in camera



Lancashire and Cheshire Photographic Union

Individual Competition Rules 2019

1. This competition is open to ALL members of an L&CPU Federated Club
2.
 - a) Members may only enter images through one club.
 - b) Only fully paid-up, bona fide members of that club may enter.
 - c) Entry infers that the L&CPU have the sole use of an image in PAGB Federation competitions and L&CPU publicity.
 - d) NB. Photographers who also belong to a club in another Federation should ensure that the other Federation are informed that they may not use their work in PAGB competitions in that year.
 - e) It is the individual's responsibility to see this process is followed. Failure to do so would result in the disqualification of one or both Federations in PAGB competitions.
3.
 - a) An image (or one significantly similar) must not have been entered into any L&CPU Individual Competition previously.
 - b) An image (or one significantly similar) may only be used once, and only in one section within the competition.
4. A photographer may enter up to four images in sections (a) (b) (c) (e) and eight in section (d).
The sections are as follows:
 - a) Open Colour Prints
 - b) Open Monochrome Prints
 - c) Nature Prints
 - d) Open Projected Digital Image
 - e) Nature Projected Digital Image
5.
 - a) Gold Medals will be awarded to the Winner of Each Section.
Ribbons and Certificates will be awarded for first, second and third places in each section.
The Judges will decide on Certificates of Merit for each section
 - b) In addition to the section awards there will be a Gold Medal awarded to:
Print Photographer of the Year.
Projected Digital Image Photographer of the Year.
Young Photographer of the Year. (See separate rules)
Photographer of the Year.
6. The overall result is based on the total score of all your images in the respective sections.
7. A league table of the results will be produced, and posted on the L&CPUs Information Portal and Web Site. Individual scores can be down loaded by club competition secretary or by individuals logging onto the Information Portal
8.
 - a) Entries, can be handled by Club Competition Secretary.
 - b) Or upload by individuals through the L&CPU Information Portal.
 - c) For practical reasons, delivery of print boxes must be through the Club Competition Secretary via the usual collection points.
 - d) All prints must be in section order, in print boxes and a complete "Print Entry Form" down loaded from the Portal.
9. Prints must be mounted on card and backed, 50 cm x 40 cm and be no thicker than 4 mm.
A digital file of each print must be up-loaded to the portal.
10. Projected Digital Images must be with-in 1600 Pixels (Horizontal) x 1200 Pixels (Vertical) range, saved as jpg format in sRGB colour space. (Monochrome also)
11.
 - a) Entrants must own the copyright of all images used in their entry.
 - b) The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.
 - c) Entries must be all the work of the stated Author.
 - d) The L&CPU reserve the right to use images for Folios and Exhibitions and PAGB competitions.
 - e) The L&CPU reserve the right to display digital versions of any image on their website.
 - f) Copyright of an image remains with the photographer.
 - g) Prints from this competition will be retained for L&CPU Folios, Exhibitions and PAGB competitions.
 - h) Competition Secretaries are to arrange to pick up returned prints from the drop-off point.



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Guidelines 2019

1. a) Entries can be made by Club Competition Secretaries via the L&CPU Information Portal. (<http://lcpu-portal.org>). Club Secretaries; have been provided with a Club Code and Password.
b) Individual authors may up-load their entries through the L&CPU Information Portal using your email address and Password.
An Individual Password can be sought by requesting password on the Information Portal login.
If you are unsure, email: competitions@lcpu.org.uk
2. **General**
 - a) Except for any final printing, images entered must be entirely the work of the stated author.
 - b) The stated author must have taken the original images submitted and have the full copyright of all elements of the image at their disposal.
 - c) Composite images are welcome in open categories provided all components meet this requirement (Not Nature).
 - d) Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.
 - e) Images entered into the open section will be judged as pictorial
 - f) Nature images must be accurately titled and entered into the Nature Section.
 - g) All techniques employed in the making of an image must have been carried out by the stated author.
 - h) Print entries need to be delivered to the people listed on the website as drop-off / Collection Points
 - i) All entries must be submitted through the club competition secretary.
 - j) Print labels generated by the portal should be affixed to your print entries. These contain a barcode, which is used in the administration of the competition.
 - k) A copy of your clubs entry form, should be included within club print box with the Prints.
 - l) The individual is responsible for ensuring that their entry is correct and all the rules complied with before they enter the competition through their Club Competition Secretary or individually.
 - m) Most importantly, Clubs Competition Secretaries are asked to pay particular attention when using images from members known to be a members of other clubs or other federations, as duplication may result in disqualification. See Rule 2 (a) (b) (c) (d) (e)
 - n) It is the winning clubs' responsibility to ensure the return of trophies clean and in good time for the following year's competition.
 - o) The competition software will limit the number of accreditations an author can use to three. Please enter any RPS accreditations first then PBGB, and then any other.
3. **Prints**
 - a) The mount size is 50 cm x 40 cm ONLY. (Note that 20 x 16 inch is NOT the same and will be disqualified)
 - b) Maximum mount thickness must not exceed 4 mm.
 - c) No tape of any description on the back of the mounts.
 - d) Mount Backing should be the same size as the front mount.
 - e) Each print must display on the back, the identifying label generated by the portal, and placed as near as possible to the top right hand corner of the mount.
 - f) Please pack prints in section order.
 - g) Print boxes should be clearly marked with the club name (NOT INITIALS) and Code Number on both lid and base and a "return to" name, address and telephone number.
 - h) Print boxes should be a maximum of 10 cm / 4 inch deep or not filled more than 10 cm deep.
 - i) Please do not use carrier bags or heavy boxes.
 - j) Please do not use adhesive tape, staples or makeshift packaging.
 - k) If you wish your entry to be returned by post, please add address labels and a cheque for the correct postage with your entry.
 - l) A list of persons who have agreed to accept print entries (Drop-off Points) will be available from the website.
 - m) Print boxes must reclaim them from the same person / drop-off point after the competition.
 - n) The L&CPU will not accept any responsibility for entries left with any person not included on the list.
 - o) A digital file of each print entered must be up-loaded to the portal.
 - p) Please use the protocol below for digital files of prints. This is for administration purposes, L&CPU Folios, Exhibitions, PAGB competitions and Publicity.
4. **PDI's**
 - a) Image files are up loaded to the L&CPU Information Portal.
 - b) Image files must be in sRGB colour space, and saved in jpg format, at maximum quality. (including monochrome).
 - c) The maximum dimensions of the image are 1600 pixels (horizontal) x 1200 pixels (vertical) with a file size of up to 2mb. Smaller dimensions within these limits are accepted. Upon projection though, an image will not be enlarged to fill the projection screen.
 - d) Note, the competition entry system will not accept a file size of more than 2mb



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Definitions of Categories 2019

Monochrome

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB and has been adopted by the L&CPU

Pictures entered must be monochromatic images (which may be singly toned in a single tone colour). Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section. Nature subjects in monochrome should be in the Nature section.

Nature

This definition is taken from the PAGB definition for Nature and has been adopted by the L&CPU.

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering an L&CPU event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition.

Wildlife

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds, and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

Note, the Annual Individual and Club Competitions are Nature competitions. There is no Wildlife Competition but this definition will be used where a specific Wildlife Award is made.

Open colour

Colour includes all other images not classified as Mono or Nature.

Open.

Open includes all other images not classified as Nature.



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PAGB Definition of Nature 2019

Guidance on Implementation and Interpretation

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in "Open" events and categories, and do not count towards any Nature quota restriction.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly, whether that is to an Event, or in a Category or within a Quota. It is not desirable to have an Image excluded at short notice, before or after judging, when there is no facility for discussion. In a Nature Event or Category, the Judges should assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.



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Avoiding Image Repetition in Competitions Guidance for Club Competition Secretaries and Photographers

1. All L&CPU events include the principle that an Image, once entered into a competition, is not eligible to be entered into the same competition.
2. The definition and boundaries of each competition are stated in the respective rules.
3. The L&CPU are building an archive of entries, made via its on-line system, with validation software which can warn entrants of possible eligibility errors. The check can only be an estimate based on the combination of the title and the photographer's name.
4. The same title by a different photographer is always a different Image.
5. Any change between competitions in typing either the title or the photographer's name may mean that a warning is not given.
6. The system may give a false warning where two photographers share the same name, or have very similar names.
7. Best practice and highly desirable is, for the author of an image to give each image a unique title, and for that title never to be changed. A different title by the same author will be assumed to be a different image. However, it is the image which matters, and a review of image files will reveal an ineligible entry.
8. An image, which is sufficiently similar to another previously entered to a competition by the same photographer, will be ruled ineligible as being effectively the same Image.
9. Colour and monochrome versions from one original image are likely to be considered the same image, unless the artistic treatment is significantly different.
10. Similarity may also arise where elements are repeated in different composite Images.
11. The L&CPU delegates decisions on eligibility to the discretion of each event organiser.
12. Photographers and Club Competition Secretaries should be aware of the similarity issue, even if two entries have been given different titles.
13. For clarity, the following are examples where an entry to a L&CPU competition is always eligible:
 - a) An image, in either medium (print or projected), entered into one event remains eligible for a different competition in the same or subsequent year.
 - b) An image included in a selection bank e.g. the "Knock-Out Competition" but, is not then used, has not been entered and remains eligible for the same event in a subsequent year, if It still meets the competition rules.



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Annual Individual Competition

Young Photographer of the Year 2019

- 1) The Competition is Open (Monochrome or Colour) Print or Digital
- 2) This competition is open to all members of an L&CPU Federated Club up to the age of 18 years on 31st May in the year of the competition.
- 3)
 - a) Entries, must be handled by Club Competition Secretary.
 - b) Delivery of prints must be through the Club Competition Secretary via the usual collection points.
 - c) All prints must be in section order, in print boxes and a complete "Print Entry Form" down loaded from the Portal.
- 4) Each member may submit up to Four images. (Print or Digital or a combination of both)
- 5)
 - a) An image (or one significantly similar) must not have been entered into any L&CPU Young Photographer of the Year Competition previously.
 - b) An image (or one significantly similar) may only be used once, and only in one section within this competition.
- 6)
 - a) All Images will be judged together.
 - b) The Young Photographer of the Year will be awarded to the Best Image in the competition by the judges, plus a 2nd and 3rd place image (print or digital).
 - c) The winning author will be awarded the "Arthur Downes Trophy" to hold for 12 months plus a L&CPU Gold Medal to keep, 2nd and 3rd position authors will each receive a Ribbon and Certificate for their image.
 - d) All participating authors will receive a Certificate.
- 7)
 - a) Entrants must own the copyright of all images used in their entry.
 - b) The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.
 - c) Entries must be all the work of the stated Author.
 - d) The L&CPU reserve the right to use images for Folios and Exhibitions and PAGB competitions.
 - e) The L&CPU reserve the right to display digital versions of any image on their website.
 - f) Copyright of an image remains with the photographer.
 - g) Prints from this competition may be retained for L&CPU Folios, Exhibitions and PAGB competitions.
 - h) Competition Secretaries are to arrange to pick up returned prints from the drop-off point.
- 8) Please read these notes along with the main Rules and Guidelines of the Individual Competition.



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Annual Individual Competition 2019

Print Drop-off / Pick-up points

Prints must be taken to your Drop off points no later than 10th May 2019.
Please ring first to arrange a convenient time and avoid disappointment.

Bob Robinson	5, Laburnum Grove, Tyldesley, Manchester, M29 8PL	0161 790 1102
Henry Mullarkey	22, Greetby Hill, Ormskirk, Lancashire, L39 2DS	01695 570378
John Royle	26, Cheerbrook Rd, Willaston, Nantwich, Cheshire, CW5 7EN	01270 568381
Steve Proctor	5, Peel Park Close, Clitheroe, Lancashire BB7 1 EX	07910 395157