

Lancashire and Cheshire Photographic Union



Annual Club Print & Projected Image Competitions

2nd & 3rd March 2024

Elm Bank Conference Centre
46 Half Edge Lane
Eccles M30 9BA

Rules and Guidelines

Judges:

Richard Speirs	DPAGB, APAGB, BPE2
Howard Tate	MA(Phot), ARPS, APAGB, AFIAP
John Cartlidge	APAGB, EFIAP/p, BPE5

Online Entry Opens Saturday 20 January 2024 @ 00:01
Online Entry Closes Saturday 17 February 2024 @ 23:59
Prints Delivered to Competition reception on 2nd March 2024, no later than 10 am
Collection from Competition reception on Sunday 3rd March 2024 when competition has finished

Overview

This is the L&CPU Annual Club event, where all member clubs are invited to showcase their member's images in two sections:

- PDI: there are two categories in this section – Open (which includes colour and monochrome) and Nature
- Prints: there are three categories in this section - Open Colour, Open Monochrome and Nature

The overall winning club will be named Club of the Year and will be awarded The French Cup.

The top two winning clubs from each section (Print & PDI) will be invited to represent the L&CPU in the PAGB Inter Club Print & PDI Competitions.

Rules

1	This competition is open to all L&CPU Federated Clubs
2	The categories are as follows: a) PDI – Open b) PDI - Nature c) Prints – Open Colour d) Prints – Open Monochrome e) Prints – Nature
3	Entries a) A club may enter up to eight (8) images in categories (b) (c) (d) & (e), sixteen (16) images in (a) from not less than five (5) photographers in each section b) To qualify for the PDI Club of the Year a club must enter sections 2a & 2b c) To qualify for Print Club of the Year a club must enter sections 2c, 2d & 2e d) No photographer may enter more than two images in categories (b) (c) (d) (e) and four images in category (a) e) A club may enter as many sections as they wish f) A photographer may have work entered in more than one category g) The result is calculated by the total scores of all images entered into each category h) The Club of the Year award will be the result of the grand total from all five (5) categories 2a to 2e i) An Image, including the front of a print mount, must not display any of the Photographer's name or their Club.
4	Nature (this definition is taken from PAGB definition of Nature and has been adopted by the L&CPU) a) All Nature images must be entered into the Nature Sections b) Composite images are not accepted in the Nature sections Nature means images where living organisms are the primary subject matter. The story

	<p>telling value of an Image will normally be weighed more than the pictorial quality.</p> <p>Nature includes:</p> <ul style="list-style-type: none"> • Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible. <p>Nature excludes:</p> <ul style="list-style-type: none"> • Images where the subjects are obviously domestic animals or plants. • Images where an obviously artistic treatment has been applied. <p>Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.</p> <p>An Image appearing to meet these criteria will be accepted as Nature.</p> <p>The Judges will normally assume that any Image presented to them is eligible.</p> <p>Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.</p>
4	Club members may only enter images for one club
5	Only bona fide members of that club may enter
6	Except for the final printing, images entered must be entirely the work of the stated photographer
7	An image (or one significantly similar) must not have been entered into any L&CPU Annual Club Competition previously
8	An image (or one significantly similar) may only be used once, in one category within this competition
9	Images constructed from or that include royalty/copyright free/AI generated images are not acceptable
10	Awards
	<ul style="list-style-type: none"> • In addition to the section awards there will be three other awards for: <ul style="list-style-type: none"> ○ Print Club of the Year ○ Projected Digital Image Club of the Year ○ Club of the Year • There will be certificates for the second and third placed clubs in each category • In the event of a draw, those clubs will share the Trophy
11	PDIs
	<ul style="list-style-type: none"> • PDI (Projected Digital Images) must be within 1600 px (horizontal) x 1200 px (vertical) in jpeg format, in sRGB colour space (including mono) • The entry system will not accept a file size of more than 2mb
12	Prints
	<ul style="list-style-type: none"> • Prints can be mounted on card and backed, 50cm x 40cm and no thicker than 4mm. • Alternatively prints can be mounted on 50cm x 40cm card with a window opening and the print secured on the back with framers tape. • A digital file of each print must be uploaded to the portal • Print labels generated by the portal must be affixed to the back of your print entries, on

	<p>the top right-hand corner; these contain a barcode which is used in the administration of the competition. All other labels on the back of the print should be removed or blanked to make them unusable</p> <ul style="list-style-type: none">• A copy of the club entry form must be included within your print box, along with the prints
13	The L&CPU delegates decisions on eligibility to the discretion of each event organiser

Guidelines

- 1 Entries are to be made by Club Competition Secretaries via the L&CPU Information Portal online competition entry system at <https://lcpu-portal.org/>
If you are unsure, email competitions@lcpu.org.uk
- 2 Club Competition Secretaries are asked to pay particular attention when using images from members known to be a member of another club in this federation or another federation, as duplication may result in disqualification
- 3 If a print is not backed with card, it is likely to be less robust and therefore probably more prone to damage
- 4 Colour and monochrome versions from one image are likely to be considered the same image, unless the artistic treatment is significantly different
- 5 Images entered with the same title, by different authors, are always different images
- 6 Manipulated images are welcome in all sections except Nature, provided the author has carried out the manipulation
- 7 Nature rules do not apply to images entered in the open section, where pictorial composites are permitted
- 8 The invitation to represent the L&CPU at the PAGB does not have to be accepted
- 9 AI **generated** images are not accepted as part or whole of an entered image. AI **tools** may be used to select/enhance an image
- 10 Entry infers that the L&CPU have the right to display digital versions of any image in L&CPU publicity, including L&CPU website and Focal Points
- 11 The competition software will limit the number of accreditations, an author can use up to three. Please enter any RPS accreditation first, the PAGB and then any other
- 12 It is the winning clubs responsibility to ensure the return of trophies, clean and in good time for the follow year's competition

Awards

Club of the year	Grand total from all 5 categories In the event of a draw those clubs will share the trophy	The French Cup
PDI Club of the Year	Result is calculated by the total scores of all images entered in each category	Top two highest scoring clubs will be invited to PAGB PDI championship
Print Club of the Year	Result is calculated by the total scores of all images entered in each category	Top two highest scoring clubs will be invited to PAGB Print championship
Category Awards		
PDI – open		The Greenall Rose Bowl
PDI - nature		The Birkenhead Centenary Tray
Print – open colour		The Appleby Cup
Print – open mono		The Tansley Memorial Shield
Print – open nature		The Crowther Cox Cup