

Lancashire and Cheshire Photographic Union



The Bob Robinson Trophy

9 October 2022

Rules and Guidelines.

Judges:

John Riley

Rod Wheelans APAGB EFIAP MPAGB ARPS

Phil Barber MPAGB FBPE

Online Entry Opens

Online Entry Closes

Prints

Saturday 10 September 2022 @ 00:01

Friday 7 October 2022 @ 23:59

Details for delivery of A4 prints will be sent to
your Club Competition Secretaries

Overview

This event is designed to promote competitions and distinctions to club members who might not normally get involved in the federation annual club competition or club knockout competition.

This event is open to all clubs but only club members who currently do not have any photographic qualifications or accreditations are eligible to enter the competition.

The competition is a print competition, all entries must be A4 unmounted prints, there are two categories:

- Open Colour
- Open Mono

There is a Club award and individual awards in this competition.

Rules

- 1 This competition is open to all L&CPU Federated Clubs
Only fully paid-up, bona fide members of that club may enter
Images must be from a novice worker and have not been previously awarded in any Federation, national or international salon, exhibition or competition.
A novice is a photographer without any form of distinction. i.e PAGB, RPS, FIAP and PSA distinctions. This includes authors working towards their first accreditation, but yet to attain it.
- 2 All entries must be an A4 unmounted print
All entries must have a digital version (1600 x 1200) uploaded to the L&CPU Portal On line Entry System
The categories are as follows:
 - i. Open Colour
 - ii. Open Monochrome
- 3 An image (or one significantly similar) must not have been entered into any L&CPU Bob Robinson Trophy Competition previously
An image (or one significantly similar) may only be used once, in one category within this competition
- 4 For a club to qualify for the Bob Robinson Trophy they must have a full entry in both sections
Each section should consist of 6 images, each by a different author
Individual authors are permitted to enter both colour and mono sections
In the event of a draw in a club award, those clubs will share the award
- 5 Images entered into Print monochromatic category should be singly toned in a single tone colour

Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section

Nature rules do not apply to images entered into the open section where pictorial composites are permitted

6 Members may only enter images for one club

Photographers who belong to multiple clubs in the L&CPU or a club within another Federation, should ensure that clubs are informed if they can/cannot use their work for this competition

Club Competition Secretaries are asked to pay particular attention when using images from members known to be a member of another club in the federation, as duplication may result in disqualification

It is the responsibility of the individual to ensure these rules are adhered to.

7 L&CPU accepts no liability for any breach of copyright by an entrant

Images constructed from royalty/copyright free images are not acceptable

Except for the final printing, images entered must be entirely the work of the stated photographer.

The stated photographer must have taken the original images submitted and have the full copyright of all elements of the image at their disposal

Composite images are accepted provided all components meet this requirement.

8 Entry infers that the L&CPU have the use of an image in L&CPU publicity, including on the L&CPU website and in Focal Points

Awards

The following awards will be presented:

Award	
Best Colour Print Club Entry	Awarded to the club with the highest total score in the colour print section
Best Monochrome Print Club Entry	Awarded to the club with the highest total score in the monochrome print section
The Novice Cup	Awarded to the club with the highest total club score in all sections
Best Colour Print	Awarded to the author for their image selected from the highest scoring colour prints
Best Monochrome Print	Awarded to the author for their image selected from the highest scoring monochrome prints
Commended	Awarded to authors for prints of merit
Scoring	Each judge scores out of 10, giving each image a total score out of 30

Guidelines

1. Entries are to be made by Club Competition Secretaries via the L&CPU Information Portal online competition entry system at <https://lcpu-portal.org/success>
 - a. If you are unsure, email competitions@lcpu.org.uk
2. **General**
 - a. Print labels generated by the portal should be affixed to your print entries
 - b. It is the winning clubs' responsibility to ensure the return of trophies in good time for the following year's competition
3. **PDIs**
 - a. Image files are uploaded to the L&CPU Information Portal
 - b. Image files must be in the sRGB colour space, saved in jpg format at maximum quality. (monochrome images also)
 - c. The dimensions of the image should not be greater than 1600 pixels (horizontal) x 1200 pixels (vertical) and a file size of up to 2mb. The system will not accept a file size of more than 2mb