



Avoiding Image Repetition in Competitions

Guidance for Club Competition Secretaries and Photographers

- 1 All L&CPU competitions include the principle that an image, once entered into a competition, is not eligible to be entered into the same competition
- 2 The definitions and boundaries of each competition are stated in the respective rules
- 3 The L&CPU are building an archive of entries made via its on line system, with validation software which will identify possible eligibility errors. This check is based on a combination of the image title and the photographers name
- 4 The same title by a different photographer is always a different image
- 5 Any change between competitions in typing either the title or the photographers name and distinctions may mean that a warning is not given
- 6 The system may give a false warning where two photographers share the same name or have very similar names
- 7 Best practice and highly desirable is for the author of an image to give each image a unique title and for that title never to be changed. A different title by the same author will be assumed to be a different image; however, it is the image which matters and a review of image files will reveal an ineligible entry
- 8 An image, which is sufficiently similar to another previously entered into a competition by the same photographer, will be ruled ineligible as being effectively the same image
- 9 Colour and monochrome versions from one original image are likely to be considered the same image, unless the artistic treatment is significantly different
- 10 Similarity may also arise where elements are repeated in different composite images
- 11 The L&CPU delegates any decisions on eligibility to the discretion of each event organizer
- 12 Photographers and Club Competition Secretaries should be aware of the similarity issue, even if two entries have been given different titles