

Lancashire and Cheshire Photographic Union



Annual Club Print & Projected Image Competition

2nd & 3rd April 2022

Elm Bank Conference Centre
46 Half Edge Lane
Eccles M30 9BA

Rules and Guidelines

Judges:

Leo Rich ARPS DPAGB HonPAGB EFIAP/g
Stephanie Cook DPAGB APAGB EFIAP/b
Eddy Lane ARPS DPAGB EFIAP

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| Online Entry Opens | Saturday 19 February 2022 @ 00:01 |
| Online Entry Closes | Saturday 26 March 2022 @ 23:59 |
| Prints | Delivered to Competition reception no later than 10 am on 2 nd April 2022 Collection from Competition reception on Sunday 3 rd April 2022 when competition has finished |

Overview

This is the L&CPU Annual Club event, where all member clubs are invited to showcase their member's images in two sections:

- PDI: there are two categories in this section – Open (which includes colour and monochrome) and Nature
- Prints: there are three categories in this section - Open Colour, Open Monochrome and Nature

The overall winning club will be named Club of the Year and will be awarded The French Cup.

Rules

- 1 This competition is open to all L&CPU Federated Clubs
- 2 a Members may only enter images for one club
Photographers who belong to multiple clubs in the L&CPU should ensure that clubs are informed if they can/cannot use their work for this competition
- b Only fully paid-up, bona fide members of that club may enter
- c Entry infers that the L&CPU have the use of an image in L&CPU publicity, including L&CPU website and Focal Points
- d It is the club's responsibility to ensure these rules are adhered to, failure to do so will result in the disqualification of one/both/all clubs involved.
- 3 a An image (or one significantly similar) must not have been entered into any L&CPU Annual Club Competition previously
- b An image (or one significantly similar) may only be used once, in one category within this competition
- 4 The categories are as follows:
 - a PDI – Open
 - b PDI - Nature
 - c Prints – Open Colour
 - d Prints – Open Monochrome
 - e Prints – Nature
- 5 In addition to the section awards there will be three other awards for:
 - Print Club of the Year
 - Projected Digital Image Club of the Year
 - Club of the YearThere will be certificates for the second and third placed clubs in each category
- 6 In the event of a draw, those clubs will share the Trophy
- 7 A club may enter up to eight (8) images in categories (b) (c) (d) & (e), sixteen (16) images in (a) from not less than five (5) photographers in each section
- 8 No photographer may enter more than two images in categories (b) (c) (d) (e) and four images in category (a)
- 9 A club may enter as many sections as they wish
- 10 A photographer may have work entered in more than one category

- 11 The result is calculated by the total scores of all images entered in each category
- 12 To qualify for the PDI Club of the Year a club must enter sections 4a & 4b
To qualify for Print Club of the Year a club must enter sections 4c, 4d & 4e
- 13 The Club of the Year award will be the result of the grand total from all five (5) categories 4a to 4e
- 14 Prints must be mounted on card and backed, 50cm x 40cm and no thicker than 4mm. A digital file of each print must be uploaded to the portal
- 15 PDI (Projected Digital Images) must be within 1600 px (horizontal) x 1200 px (vertical) in jpeg format, in sRGB colour space (including mono)
- 16 Whilst not compulsory to accept, the L&CPU will invite the top two clubs from PDI Club of the Year and Print Club of the Year to represent them in the respective PAGB PDI and Print Championships

Awards

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|------------------------|---|--|
| Club of the year | Grand total from all 5 categories In the event of a draw those clubs will share the trophy | The French Cup |
| PDI Club of the Year | Result is calculated by the total scores of all images entered in each category | Top two highest scoring clubs will be invited to PAGB PDI championship |
| Print Club of the Year | Result is calculated by the total scores of all images entered in each category | Top two highest scoring clubs will be invited to PAGB Print championship |
| Category Awards | | |
| PDI – open | | The Greenall Rose Bowl |
| PDI - nature | | The Birkenhead Centenary Tray |
| Print – open colour | | The Appleby Cup |
| Print – open mono | | The Tansley memorial shield |
| Print – open nature | | The Crowther Cox Cup |

Guidelines

- 1 Entries are to be made by Club Competition Secretaries via the L&CPU Information Portal online competition entry system at <https://lcpu-portal.org/>
If you are unsure, email competitions@lcpu.org.uk
- 2 **General**
 - a Except for the final printing, images entered must be entirely the work of the stated photographer
 - b The stated photographer must have taken the original images submitted and have the fully copyright of all elements of the image at their disposal
 - c Images constructed from royalty/copyright free images are not acceptable
 - d Composite images are accepted in all sections except Nature, provided all components meet the requirements in (a) & (b)
 - e Nature rules do not apply to images entered into the open section, where pictorial composites are permitted
 - f Nature images must be accurately titled and entered into the Nature Section
 - g All techniques employed in the making of an image must have been carried out by the stated photographer
 - h All entries must be submitted through the Club Competition Secretary
 - i The club is responsible for ensuring their entry is correct and compiled within the rules, guidelines and definitions
 - j Print labels generated by the portal must be affixed to your print entries, these contain a barcode which is used in the administration of the competition
 - k A copy of the clubs entry form should be included within your print box, along with the prints
 - l Club Competition Secretaries are asked to pay particular attention when using images from members known to be a member of another club in the federation, as duplication may result in disqualification
 - m It is the winning clubs responsibility to ensure the return of trophies, clean and in good time for the follow year's competition
 - n The competition software will limit the number of accreditations, an author can use up to three. Please enter any RPS accreditation first, the PAGB and then any other
- 3 **Prints**
 - a The mount size is 50 cm x 40 cm
 - b Maximum mount thickness should not exceed 4mm
 - c Mount backing should be the same size as the front mount
 - d Each print must display on the back, the identifying label generated by the portal, placed as near as possible to the top right hand corner of the mount
 - e Please pack prints in section order
 - f Print boxes should be clearly marked with the Club name and code number on both lid and base. Also a 'return to' name, address and phone number

- g Please do not use carrier bags or heavy boxes
- h Please do not use adhesive tape, staples or any makeshift print packaging
- i A digital file of each print entered must be uploaded to the portal
- j Please use the protocol below for the digital files of prints. This is for administration purposes and for publicity use

PDI's

- 4 a Image file should be uploaded to the L&CPU Portal
- b Image files must be in sRGB colour space, jpg format and at maximum quality. This includes monochrome images
- c The image dimensions should be 1600 pixels (horizontal) x 1200 pixels (vertical) and a file size of up to 2mb.
- d The entry system will not accept a file size of more than 2mb

Category Definitions

Open Colour

Print Section - colour includes all other images not classified as mono or nature

PDI Section – colour includes all images in colour or mono, that are not classified as nature

Monochrome

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB and has been adopted by the L&CPU

Pictures entered must be monochromatic images (which may be singly toned in a single tone colour). Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section. Nature subjects in monochrome should be in the Nature section.

Nature

This definition is taken from the PAGB definition for Nature and has been adopted by the L&CPU.

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering an L&CPU event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licenses.

Guidance

Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition.

Wildlife

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or

botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds, and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

Note, the Annual Individual and Club Competitions are Nature competitions. There is no Wildlife Competition but this definition will be used where a specific Wildlife Award is made.
PAGB Definition of Nature

Guidance on Implementation and Interpretation

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely **pictorial image, do not meet the Nature definition. They may be entered in "Open" events and categories, and do not** count towards any Nature quota restriction.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly, whether that is to an Event, or in a Category or within a Quota. It is not desirable to have an Image excluded at short notice, before or after judging, when there is no facility for discussion. In a Nature Event or Category, the Judges should assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.