

# Lancashire and Cheshire Photographic Union



## Novice Cup

10th October 2021

Rules and Guidelines.

Judges:

Tillman Kleinhans ARPS DPAGB EFIAP/b BPE3

Colin Douglas ARPS DPAGB AFIAP BPE4

Julia Douglas

Entry system online from 29<sup>th</sup> August 2021

The last day for all online entries is 3<sup>rd</sup> October 2021

## Overview

This event is designed to promote competitions and distinctions to club members who might not normally get involved in the federation annual club competition or club knockout competition. The event is open to all clubs but only club members who currently do not have any photographic qualifications or accreditations are eligible to enter the competition.

## Rules

1. This competition is open to all members of any L&CPU Federated Club
2. Members may only enter images through one club, photographers who belong to more than one club must ensure that the other club is informed that they cannot use their work
3. All entries must be an A4 unmounted print
4. All entries must have a digital version (1600 – 1200) uploaded to the L&CPU Portal on-line entry system
5. Images must be from a novice worker and have not been previously awarded in any Federation, national or international salon, exhibition or competition. (see definition of novice)
6. An Image (or one significantly similar) may only be used once in this competition and cannot have been used in any previous 'novice cup' style competition.
7. The sections will be as follows
  - a. Print - Open Colour
  - b. Print – Open Mono
8. For a club to qualify for the novice cup award they must have a full entry in both sections
9. Each section should consist of 6 images, each by a different author
10. Individual authors are permitted to enter both colour and mono sections
11. In the event of a draw in a club award, those clubs will share the award
12. The L&CPU reserve the right to display any of the images on their website
13. Entrants must own the copyright of all images used in their entry.
14. The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.

## Awards

The following awards will be presented:

Award	
Best Colour Print Club Entry	Awarded to the club with the highest total score in the colour print section
Best Monochrome Print Club Entry	Awarded to the club with the highest total score in the monochrome print section
The Novice Cup	Awarded to the club with the highest total club score in all sections
Best Colour Print	Awarded to the author for their image selected from the highest scoring colour prints
Best Monochrome Print	Awarded to the author for their image selected from the highest scoring monochrome prints
Commended	Awarded to authors for prints of merit
Scoring	Each judge scores out of 10, giving each image a total score out of 30

## Guidelines

1. Entries are to be made by Club Competition Secretaries via the L&CPU Information Portal online competition entry system at <https://lcpu-portal.org/success>
  - a. If you are unsure, email [competitions@lcpu.org.uk](mailto:competitions@lcpu.org.uk)
2. **General**
  - a. Except for the final printing, images entered must be entirely the work of the stated photographer.
  - b. The stated photographer must have taken the original images submitted and have the full copyright of all elements of the image at their disposal.
  - c. Composite images are accepted provided all components meet this requirement.
  - d. Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.
  - e. Nature rules do not apply to images entered into the open section where pictorial composites are permitted
  - f. All techniques employed in the making of an image must have been carried out by the stated photographer.
  - g. The photographer is responsible for ensuring that their entry is correct, and that they have complied with the rules, guidelines and definitions.
  - h. All entries must be submitted through the Club Competition Secretary
  - i. Print labels generated by the portal should be affixed to your print entries
  - j. Club Competition Secretaries are asked to pay particular attention when using images from members known to be a member of another club in the federation, as duplication may result in disqualification
  - k. It is the winning clubs' responsibility to ensure the return of trophies in good time for the following year's competition
3. **Prints**
  - a. All prints should be A4 unmounted
4. **PDIs**
  - a. Image files are uploaded to the L&CPU Information Portal
  - b. Image files must be in the sRGB colour space, saved in jpg format at maximum quality. (monochrome images also)
  - c. The dimensions of the image should not be greater than 1600 pixels (horizontal) x 1200 pixels (vertical) and a file size of up to 2mb. The system will not accept a file size of more than 2mb

## **Definitions**

### **Novice**

A novice is a photographer without any form of distinction. i.e PAGB, RPS, FIAP and PSA distinctions. This includes authors working towards their first accreditation, but yet to attain it.

### **Open Monochrome**

*This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB and the L&CPU*

Pictures entered must be monochromatic images (which may be singly toned in a single tone colour). Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section

### **Open Colour**

Colour includes all other images not classified as mono