



# The Lancashire and Cheshire Photographic Union

## ANNUAL KNOCKOUT COMPETITION (PDI)

**SATURDAY 21<sup>ST</sup> NOVEMBER 2020**

<b>Venue</b>	via Zoom (Invitations will be published nearer the date)
<b>Judge</b>	Mike Sharples MPABG ARPS EFIAP ABPE
<b>Online Entry Opens</b>	Saturday 24 October 2020 @ 00:01
<b>Online Entry Closes</b>	Saturday 14 November 2020 @ 23:59
<b>Start Time</b>	19:00

### Rules

- 1 This competition is open to all L&CPU Federated Clubs
- 2
  - a) Members may only enter images for one club
  - b) Only fully paid up, bona fide members of that club may enter
  - c) Entry infers that the L&CPU have the use of an image in L&CPU publicity
  - d) It is the responsibility of the photographer to ensure that any clubs they are members of are made aware that they can/cannot use their work in this competition
  - e) It is the clubs' responsibility to ensure they abide by these rules. Failure to do so would result in the disqualification of one or both clubs
  - f) This is a competition for new work and therefore images must not have been entered in any previous L&CPU Competition
- 3 Each club entry must consist of :
  - 8 images
  - No more than 2 images from 1 worker
  - The first 4 images listed on the entry form must be from 4 different workers
  - Images are to be numbered in the order of priority for projection
  - The first 7 images will be the formal entry, with the 8<sup>th</sup> image held in reserve to use as a tiebreak to determine the winning club
- 4 ~~ProjectedProject~~ Digital Images (PDI) must be within 1600 pixels (horizontal) x 1200 pixels (vertical) range, saved in jpeg format in sRGB colour space
- 5 The number of images used in competition will depend on the number of Clubs entered.
- 6 Images entered in this competition are eligible for L&CPU Annual Club and Individual competitions in the future, if they meet the criteria of the competition
- 7 The stated author must have taken the original image(s) submitted and have the full copyright to all elements of the image at their disposal
- 8 Manipulated images are welcome, provided the author has carried out all the manipulation.  
Images constructed from or that include royalty/copyright free images are not acceptable



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## Entry

<https://lcpu-portal.org>

Log into L&CPU data portal, enter your club code and password.  
Go to list / enter current competition / knock-out competition  
Upload your images in the order you wish them to be projected.  
Remember the first 4 images listed must be from 4 different workers (rule 2)

## Scoring

Maximum 7 rounds

Judge will eliminate a number of images during each round.  
Each image will receive a score based on the round it was eliminated from

Round 1

Images eliminated will receive 1 point

Round 2

Images eliminated will receive 2 points

Round 3

Images eliminated will receive 3 points

Round 4

Images eliminated will receive 4 points

Round 5

Images eliminated will receive 5 points

Round 6

Images eliminated will receive 6 points

Round 7

Any images remaining will receive 7 points

## Awards

Club award

Awarded to the club with the highest total.

In the event of a tie, the 8<sup>th</sup> image from those clubs will be used as a tiebreaker

Individual award

The Judge chooses from those images left in the last round



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## Guidelines

- 1 All L&CPU events include the principle that an image, once entered into a competition, is not eligible to be entered into the same competition
- 2 The definition and boundaries of each competition are stated in the respective rules
- 3 The same title by a different photographer is always a different image
- 4
  - a) The L&CPU are building an archive of entries, made via its on line system, with validation software which can warn entrants of possible eligibility errors. The check can only be an estimate based on the combination the title and photographers name
  - b) Any change between competitions in typing either the title or the photographers name may mean that a warning is not given
  - c) The system may give a false warning where two photographers share the same name or have very similar names
  - d) Best practice (and highly desirable) is for the author to give each image a unique title and for that title never to be changed. A different title by the same author will be assumed to be a different image. However, it is the image which matters and a review of image files will reveal an ineligible entry
  - e) An image which is sufficiently similar to another image previously entered into a competition by the same author, will be ruled ineligible as effectively being the same image
  - f) Colour and monochrome versions from one image are likely to be considered the same image, unless the artistic treatment is significantly different
  - g) Similarity may also arise where elements are repeated in different composite images
- 5 The L&CPU delegates decisions on eligibility to the discretion of each event organiser
- 6 Authors and Club Competition Secretaries should be aware of the similarity issue, even if two entries have been given different titles
- 7 For clarity, the following examples where an entry to an L&CPU competition is always eligible:
  - a) An image, either print or PDI, entered into one event remains eligible for a different competition in the same or subsequent year
  - b) An image included in a selection bank eg the 'knock out competition' but is then NOT used, has not be entered and remains eligible for the same event in a subsequent year, if it still meets the competition rules.