

LANCASHIRE and CHESHIRE PHOTOGRAPHIC UNION



Annual Club Print & Projected Image Competition

**2nd March and 3rd March
2019**

Culcheth Community Campus
Warrington Road
Culcheth
Warrington
WA3 5HH

Rules and Guidelines.

Judges:

Mr Roger Parry,
Judith Parry,
Mike Sharples,

ARPS, MPAGB, HonPAGB, EFIAP.
DPAGB, HonPAGB, AFIAP.
ARPS, MPAGB, EFIAP, BPE3*.

The last day for all on line entries, Print and Pdi	23rd February 2019.
Prints must be taken to your Drop off points no later than.	23rd February 2019.
Alternatively the L&CPU A. G. M. (note you must elect a pick-up point)	24th February 2019.
Prints may also be taken to the competition reception no later than 10 am on the first day of competition.	2 nd March 2019.
Clubs at the judging must pick up returned prints at the end of the second day of competition, or from your elected drop off point.	3 rd March 2019.

Competition Secretary's please note.

Starting at 10:00a.m., the two days of competition are open to all. We have a 250 seat, tiered theatre with this new venue and it is our hope we can fill it with an audience of your clubs members to view the judging.

Just turn up on the day. (Pdi Saturday/Print Sunday)

Tea and coffee will be available each day but there are no catering facilities on site, so you will need to bring your own sandwiches for lunch. Culcheth Village centre is just ½ mile away.



Lancashire and Cheshire Photographic Union

Annual Club Competition Rules

1. The Competition is open to all L&CPU Federated Clubs.
2.
 - a) Members may only enter images for one club.
 - b) Only fully paid-up, bona fide members of that club may enter.
 - c) Entry infers that the L&CPU have the use of an image in L&CPU publicity.
 - d) NB. Photographers who also belong to another club(s) in the L&CPU should ensure that the other Club(s) is informed that they cannot use their work in this competition.
 - e) It is the clubs responsibility to see this process is followed. Failure to do so would result in the disqualification of one or both clubs.
3.
 - a) An image (or one significantly similar) must not have been entered into any L&CPU Annual Club Competition previously.
 - b) An image (or one significantly similar) may only be used once, and only in one category within this competition.
4. The categories are be as follows:
 - a) Open Monochrome Prints
 - b) Open Colour Print
 - c) Nature Prints
 - d) Open Projected Digital Image
 - e) Nature Projected Digital Image
5. In addition to the section awards there will be three other awards for:
Print Club of the Year
Projected Digital Image Club of the Year
Club of the Year
There will be certificates for the second and third placed clubs in each category,
6. In the event of a draw, those clubs will share the Trophy.
7. A club may enter up to Eight (8) images in categories (a) (b) (c) (e) and Sixteen (16) in category (d) from not less than five photographers in each category.
8. No photographer may enter more than two images in categories (a) (b) (c) (e) and four images in category(d).
9. A club may enter as many sections as they wish.
10. Different photographers may enter other categories.
11. The result is calculated by the total scores of all images entered in each category.
12. To qualify for Print or PDI Club of the Year a club must enter ALL three print sections and both projected image categories.
13. The Club of the Year award will be the result of the grand total from all five (5) categories.
14. Prints must be mounted on card and backed, 50 cm x 40 cm and be no thicker than 4mm. A digital file of each print must be up-loaded to the portal.
15. Projected Digital Images must be with-in 1600 pixels (horizontal) x 1200 pixels (vertical) in jpeg format, and in sRGB colour space. (Monochrome also)
16. Whilst not compulsory to accept, The L&CPU will invite the Print Club of the Year and PDI Club of the Year to represent them at the PAGB Print and PDI Championships.
17.
 - a) Entrants must own the copyright of all images used in their entry.
 - b) The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.
 - b) Entries must be all the work of the stated Author.
 - c) The L&CPU reserve the right to use images for Folios and Exhibitions and PAGB competitions.
 - d) The L&CPU reserve the right to display digital versions of any image on their website.
 - e) Copyright remains with the photographer.
 - f) Clubs must pick up returned prints at the end of the last day of competition, or from the drop off point.



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Guidelines 2019

1. Entries are made by Club Competition Secretaries via the L&CPU Information Portal. (<http://lcpu-portal.org>) Club Secretaries; have been provided with a Club Code and Password.
If you are unsure, email: competitions@lcpu.org.uk
2. **General**
 - a) Except for any final printing, images entered must be entirely the work of the stated author.
 - b) The stated author must have taken the original images submitted and have the full copyright of all elements of the image at their disposal.
 - c) Composite images are welcome in open categories provided all components meet this requirement (Not Nature).
 - d) Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.
 - e) Images entered into the open section will be judged as pictorial
 - f) Nature images must be accurately titled and entered into the Nature Section.
 - g) All techniques employed in the making of an image must have been carried out by the stated author.
 - h) Print entries need to be delivered to the people listed as drop-off / Collection Points
 - i) All entries must be submitted through the Club Competition Secretary.
 - j) Print labels generated by the portal should be affixed to your print entries. These contain a barcode, which is used in the administration of the competition.
 - k) A copy of your clubs entry form, should be included within your print box along with the Prints.
 - l) The club is responsible for ensuring that the entry is correct and all the rules complied with before entering the competition.
 - m) Most importantly, Clubs Competition Secretaries are asked to pay particular attention when using images from members known to be a member of another club in the federation, as duplication may result in disqualification. See Rule2(a)(b)(c)(d)(e)
 - n) Winning clubs are responsible to ensure the return of trophies, clean and in good time for the following year's competition.
 - o) The competition software will limit the number of accreditations an author can use to three. Please enter any RPS accreditations first, then PBGB and then any other
3. **Prints**
 - a) The mount size is 50 cm x 40 cm ONLY. (Note that 20 x 16 inch is NOT the same and will be disqualified)
 - b) Maximum mount thickness must not exceed 4 mm.
 - c) Print Mounts should have no tape, of any description on the back.
 - d) Mount backing should be the same size as the front mount.
 - e) Each print must display on the back, the identifying label generated by the portal, placed as near as possible to the top right hand corner of the mount.
 - f) Please pack prints in section order.
 - g) Print boxes should be clearly marked with the Club Name (NOT INITIALS) and Code Number on both lid and base. Also a "return to" name, address and telephone number.
 - h) Print boxes should be a maximum of 10 cm / 4 inch deep or not filled more than 10 cm deep.
 - i) Please do not use carrier bags or heavy boxes.
 - j) Please do not use adhesive tape, staples or any makeshift print packaging.
 - k) If you wish your entry to be returned by post, please add address labels and the correct postage with-in your print box.
 - l) A list of persons who have agreed to accept print entries (Drop-off Points) will be available from the website.
 - m) Print boxes must be reclaim from the same drop-off point after the competition.
 - n) The L&CPU will not accept any responsibility for entries left with any person not included on the list.
 - o) A digital file of each print entered must be up-loaded to the portal.
 - p) Please use the protocol below for digital files of prints. This is for administration purposes, and Publicity.
4. **PDIs**
 - a) Image files are up loaded to the L&CPU Information Portal.
 - b) Image files must be in sRGB colour space, and saved in jpg format, at maximum quality. (Monochrome images also)
 - c) The maximum dimensions of the image are 1600 pixels (horizontal) x 1200 pixels (vertical) and a file size of up to 2mb. Smaller dimensions within these limits are accepted. Upon projection though, an image will not be enlarged to fill the projection screen.
 - d) Note, the entry system will not accept a file size of more than 2mb



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Definitions of Categories 2019

Monochrome

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB and has been adopted by the L&CPU

Pictures entered must be monochromatic images (which may be singly toned in a single tone colour). Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section. Nature subjects in monochrome should be in the Nature section.

Nature

This definition is taken from the PAGB definition for Nature and has been adopted by the L&CPU.

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering an L&CPU event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition.

Wildlife

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds, and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

Note, the Annual Individual and Club Competitions are Nature competitions. There is no Wildlife Competition but this definition will be used where a specific Wildlife Award is made.

Open colour

Colour includes all other images not classified as Mono or Nature.

Open.

Open includes all other images not classified as Nature



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PAGB Definition of Nature 2019

Guidance on Implementation and Interpretation

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in "Open" events and categories, and do not count towards any Nature quota restriction.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly, whether that is to an Event, or in a Category or within a Quota. It is not desirable to have an Image excluded at short notice, before or after judging, when there is no facility for discussion.

In a Nature Event or Category, the Judges should assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.



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Avoiding Image Repetition in Competitions Guidance for Club Competition Secretaries and Photographers

1. All L&CPU events include the principle that an Image, once entered into a competition, is not eligible to be entered into the same competition.
2. The definition and boundaries of each competition are stated in the respective rules.
3. The L&CPU are building an archive of entries, made via its on-line system, with validation software which can warn entrants of possible eligibility errors. The check can only be an estimate based on the combination of the title and the photographer's name.
4. The same title by a different photographer is always a different Image.
5. Any change between competitions in typing either the title or the photographer's name may mean that a warning is not given.
6. The system may give a false warning where two photographers share the same name, or have very similar names.
7. Best practice and highly desirable is, for the author of an image to give each image a unique title, and for that title never to be changed. A different title by the same author will be assumed to be a different image. However, it is the image which matters, and a review of image files will reveal an ineligible entry.
8. An image, which is sufficiently similar to another previously entered to a competition by the same photographer, will be ruled ineligible as being effectively the same Image.
9. Colour and monochrome versions from one original image are likely to be considered the same image, unless the artistic treatment is significantly different.
10. Similarity may also arise where elements are repeated in different composite Images.
11. The L&CPU delegates decisions on eligibility to the discretion of each event organiser.
12. Photographers and Club Competition Secretaries should be aware of the similarity issue, even if two entries have been given different titles.
13. For clarity, the following are examples where an entry to a L&CPU competition is always eligible:
 - a) An image, in either medium (print or projected), entered into one event remains eligible for a different competition in the same or subsequent year.
 - b) An image included in a selection bank e.g. the "Knock-Out Competition" but, is not then used, has not been entered and remains eligible for the same event in a subsequent year, if it still meets the competition rules.



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Annual Club Competition 2019

Print Drop-off / Pick-up points

Prints must be taken to your Drop off points no later than 23rd February 2019.
Please ring first to arrange a convenient time and avoid disappointment.

Bob Robinson

5, Laburnum Grove, Tyldesley, Manchester, M29 8PL

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