

LANCASHIRE and CHESHIRE PHOTOGRAPHIC UNION



Annual Individual Print & Projected Image Competition and Young Photographer of the Year Competition

19th May and 20th May
2018

Rules and Guidelines.

Judges:

Anne Greiner MPAGB

Libby Smith MPAGB, APAGB, EFIAP Hon SPF

Rod Wheelans FRPS, MPAGB, Hon PAGB, MFIAP

The last day for all on line entries prints and digital

11th May 2018

Prints taken to drop off points no later than

11th May 2018

This Competition will be held in camera



Lancashire and Cheshire Photographic union

Individual Competition Rules

1. This competition is open to ALL members of an L&CPU Federated Club
2.
 - a) Members may only enter images through one club.
 - b) Only fully paid-up, bone fide members of that club may enter.
 - c) Entry infers that the L&CPU have the sole use of an image in PAGB Federation competitions and L&CPU publicity.
 - d) NB. Photographers who also belong to a club in another Federation should ensure that the other Federation are informed that they may not use their work in PAGB competitions in that year.
 - e) **It is the individual's responsibility** to see this process is followed. Failure to do so would result in the disqualification of one or both Federations in PAGB competitions.
3.
 - a) An image (or one significantly similar) must not have been entered into any L&CPU Individual Competition previously.
 - b) An image (or one significantly similar) may only be used once, and only in one section within the competition.
4. A photographer may enter up to four images in each section.
The sections are as follows
 - a) Open Monochrome Prints
 - b) Open Colour Prints
 - c) Nature Prints
 - d) Open Monochrome Projected Digital Image
 - e) Open Colour Projected Digital Image
 - f) Nature Projected Digital Image
5. Gold Medals will be awarded to the Winner of Each Section.
Ribbons and Certificates will be awarded for first, second and third places in each section.
The Judges will decide on Certificates of Merit for each section.
In addition to the section awards there will be a Gold Medal awarded for the,
 - a) Print Photographer of the Year
 - b) Projected Digital Image Photographer of the Year
 - c) The Young Photographer of the Year (See separate rules)
 - d) The L&CPU Photographer of the Year
6. The overall result is based on the total score of all your images in the respective sections.
7. A league table of the results will be produced, and posted on the L&CPUs Portal and web site.
Individual scores can be down loaded by logging onto your club portal via the club competition secretary.
8. Print and Digital Entries, for practical reasons, should be handled by your club competition secretary. He/she will upload the entries through the L&CPU portal and arrange delivery of prints via the usual collection points.
9. Prints must be mounted on card and backed, 50 cm x 40 cm and be no thicker than 4mm.
A digital file of each print must be up-loaded to the portal.
10. **Projected Digital Images must be with-in** 1600 Pixels (Horizontal) x 1200 Pixels (Vertical) range, saved as jpeg format in sRGB colour space. (Monochrome also)
11. Entrants must own the copyright of all images used in their entry.
The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.
Entries must be all the work of the stated Author.
The L&CPU reserve the right to use images for Folios and Exhibitions and PAGB competitions.
The L&CPU reserve the right to display digital versions of any image on their website.
Copyright of an image remains with the photographer.
Prints will be retained from this competition for L&CPU Folios, Exhibitions and PAGB competitions.
Competition Secretaries are to arrange to pick up returned prints from the drop-off point.



Lancashire and Cheshire Photographic union

Guidelines

1. Entries are, made through the L&CPUs portal (<http://lcpu.datascribe.co.uk/>) via your Club Competition Secretary. Club Secretaries; have been provided with a Club Code and Password.
If you are unsure what to do will you please let me know by emailing: [mailto: competitions@lcpu.org.uk](mailto:competitions@lcpu.org.uk)

2. **General**

Except for any final printing, images entered must be entirely the work of the stated author.

The stated author must have taken the original images submitted and have the full copyright of all elements of the image at their disposal.

Composite images are welcome in open categories provided all components meet this requirement, but not Nature.

Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.

Nature images entered into the open section will be judged as pictorial and nature rules will not apply.

Nature images must be accurately titled.

All techniques employed in the making of an image must have been carried out by the stated author.

Print entries need to be delivered to the people listed on the website as drop-off / Collection Points

All entries must be submitted through the club competition secretary.

Print labels generated by the portal should be affixed to your print entries. These contain a barcode, which is used in the administration of the competition.

A copy of your entry form should be included within your print box with the Prints.

The individual is responsible for ensuring that **their** entry is correct and all the rules complied with before they enter the competition through their club competition secretary

Most importantly, Clubs competition secretaries are asked to pay particular attention when entering images from members known to be a member of a club and/or club in another federation, as duplication may result in disqualification. See Rule 2 (a) (b) (c) (d) (e)

It is the winning clubs' responsibility to ensure the return of trophies clean and in good time for the following year's competition.

3. **Prints**

The mount size is 50 cm x 40 cm ONLY. **(Note that 20 x 16 inch is NOT the same and will be disqualified)**

Maximum mount thickness must not exceed 4 mm.

No tape of any description on the back of the mounts.

Backing boards should be the same size as the front mount.

Each print must display on the back, the identifying label generated by the portal, and **placed as near as possible to the top right hand corner of the mount.**

Please pack prints in section order.

Print boxes should be clearly marked with the club name (NOT INITIALS) and Code Number on both lid and base and a "return to" name, address and telephone number.

Print boxes should be a maximum of 10 cm / 4 inch. deep or **not filled more than 10 cm. deep.**

Please do not use carrier bags or heavy boxes.

Please do not use adhesive tape, staples or makeshift packaging.

If you wish your entry to be returned by post, please add address labels and the correct postage with your entry.

A list of persons who have agreed to accept print entries (Drop-off Points) will be available from the website.

YOU MUST RECLAIM THEM FROM THE SAME PERSON AFTER THE COMPETITION.

The L&CPU will not accept any responsibility for entries left with any person not included on the list.

A DIGITAL FILE OF EACH PRINT ENTERED MUST BE UP-LOADED TO THE PORTAL.

Please use the protocol below for digital files of prints. This is for administration purposes, L&CPU Folios, Exhibitions, P&GB competitions and Publicity.

4. **PDI**s

Images files are up loaded to the Data portal.

Image files must be in RGB mode and in the sRGB colour space. (Monochrome images also)

The maximum dimensions of the image are **1600 pixels (horizontal) x 1200 pixels (vertical)**. Smaller dimensions within these limits are accepted. Upon projection though, an image will not be enlarged to fill the projection screen.

Image files must be in jpg format, and maximum quality is recommended.

Note, the system will not accept a file size more than 2mb



Lancashire and Cheshire Photographic union

Definitions of Categories

Monochrome

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB and the L&CPU

*Pictures entered must be monochromatic images (which may be singly toned in a single tone colour).
Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section.
Nature subjects in monochrome should be in the Nature section.*

Nature

This definition is taken from the PAGB definition for Nature and has been adopted by the L&CPU.

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

*Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed.
Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.*

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering an L&CPU event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition.

Wildlife

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds, and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

Note, the Annual Individual and Club Competitions are Nature competitions. There is no Wildlife Competition but this definition will be used where a specific Wildlife Award is made.

Open colour

Colour includes all other images not classified as Mono or Nature.



Lancashire and Cheshire Photographic union

PAGB DEFINITION OF NATURE

Guidance on Implementation and Interpretation

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in “Open” events and categories, and do not count towards any Nature quota restriction.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly, whether that is to an Event, or in a Category or within a Quota. It is not desirable to have an Image excluded at short notice, before or after judging, when there is no facility for discussion.

In a Nature Event or Category, the Judges should assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.



Lancashire and Cheshire Photographic union

Individual Annual Competition

Young Photographer of the Year 2018

The Competition is Open (Monochrome / Colour) Print or Digital

This competition is open to all members of an L&CPU Federated Club up to the age of 18 years on 31st May in the year of the competition.

Each member may submit up to three images in total. (Prints/Digital or a combination of both)

A winner will be determined by adding together the two highest scores from an individual's entry in all relevant sections.

The Young Photographer of the Year will be determined by judging the prints and digital together to arrive at one winner who will be awarded the **Arthur Downes Trophy** to hold for 12 months (or until the next competition) plus a L&CPU Gold medal.

Additionally, 2nd and 3rd positions will each receive Certificates.

Entrants must own the copyright of all images used in their entry.

The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.

Entries must be all the work of the stated author.

The L&CPU reserve the right to use images for L&CPU Folios and Exhibitions and PAGB competitions.

The L&CPU reserve the right to display digital versions of any images on their website.

Copyright remains with the photographer.

Please read these notes along with the main Rules and Guidelines of the Individual Competition.