

LANCASHIRE and CHESHIRE PHOTOGRAPHIC UNION



Annual Club Print & Projected Image Competition

4th March and 5th March
2017

Lowton Church of England High School
Newton Road, Lowton, WA3 1DU

Rules and Guidelines.

Judges:

Barbie Lindsey	MPAGB, EFIAP/p, FBPE
Russell Lindsey	MPAGB, EFIAP, FBPE
Bill Hall	DPAGB, AFIAP, ABPE

The last day for all on line entries, Print and Pdi

19th February 2017.

Prints must be taken to your Drop off points no later than.

19th February 2017.

Alternatively the L&CPU A.G.M. (note you must elect a pick-up point)

26th February 2017.

Prints may also be taken to the competition reception no later than 10 am on the first day of competition.

4th March 2017.

Clubs at the judging must pick up returned prints at the end of the second day of competition, or from your elected drop off point.

5th March 2017

Competition Secretary's please note.

The two competition days are open to your members to view the judging (Pdi Saturday/Print Sunday). Starting at 10:00a.m.

The theatre can accommodate 120 seated. Please email competitions@lcpu.org.uk with your club requirements.

Seating will be allocated on a first come first served bases or you can of course just turn up on the day.

Tea and coffee will be available each day but there are no catering facilities on site, so you will need to bring your own sandwiches for lunch



Lancashire and Cheshire Photographic Union

Annual Club Competition Rules

1. The Competition is open to all L&CPU Federated Clubs.
2.
 - a) A photographer may only enter images for one club.
 - b) Entry infers that the L&CPU have the sole use of an image in PAGB Federation competitions and in L&CPU publicity.
 - c) NB. Photographers who also belong to a club(s) outside the L&CPU should ensure that the other federation is informed that they cannot use their work in PAGB competitions in that year.
 - d) It is the clubs responsibility to see this process is followed. Failure to do so would result in the disqualification of one or both federations in PAGB competition.
3. An image (or one significantly similar) must not have been entered into any L&CPU Annual Club Competition previously. An image (or one significantly similar) can only be used once, and only in one section within the competition.
4. **The sections will be as follows:**
Open Monochrome Prints
Open Colour Print
Nature Prints
Open Monochrome PDI
Open Colour PDI
Nature PDI
5. **In addition to the section awards there will be three other awards for:**
Print Club of the Year
Projected Digital Image Club of the Year
Club of the Year
There will be certificates for the second and third placed clubs in each section,
Plus the overall sections
6. In the event of a draw, those clubs will share the Trophy.
7. Each section has an entry of eight Images from not less than five photographers.
8. No photographer may enter more than two images in any one section.
9. A club may enter as many sections as they wish.
10. Different photographers may enter other sections.
11. The result calculated by the total scores of all eight images entered in that section.
12. To qualify for Print or PDI Club of the Year a club must enter ALL three sections (Print or PDI).
13. The Club of the Year award would be the result of the grand total of ALL six sections.
14. Prints must be mounted on card and backed, 50cm x 40cm and be no thicker than 4mm.
A digital file of each print must be up-loaded to the portal.
15. Projected Digital Images must be 1600 pixels (horizontal) x 1200 pixels (vertical) in jpeg format, and in sRGB colour space. **(note new pixel size)**
16. Whilst not compulsory,
The L&CPU will invite the Print Club of the Year and PDI Club of the Year to represent them at the PAGB Print and PDI Championships.
17. Entrants must own the copyright of all images used in their entry.
The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.
Entries must be all the work of the stated Author.
The L&CPU reserve the right to use images for Folios and Exhibitions and PAGB competitions.
The L&CPU reserve the right to display digital versions of any image on their website.
Copyright remains with the photographer.
Clubs must pick up returned prints at the end of the last day of competition, or from the drop off point.



Lancashire and Cheshire Photographic Union Guidelines

1. Entries are to be made through the L&CPUs portal (<http://lcpu.datascribe.co.uk/>) via your Club Secretary. Each Club Secretary has been provided with a Club Code and Password.
If you are unsure what to do will you please let me know by emailing: [mailto: competitions@lcpu.org.uk](mailto:competitions@lcpu.org.uk)
2. **General**
Except for any final printing, images entered must be entirely the work of the stated author.
The stated author must have taken the original images submitted and have the full copyright of all elements of the image at their disposal.
Composite images are welcome in open categories provided all components meet this requirement, but not Nature Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.
Nature images entered into the open section will be judged as pictorial and nature rules will not apply.
Nature images must be accurately titled.
All techniques employed in the making of an image must have been carried out by the stated author.
Print entries need to be delivered to the people listed on the website as drop-off / pick-up points
All entries must be submitted through the club competition secretary.
Print labels generated by the portal should be affixed to your print entries. These contain a barcode, used in the administration of the competition.
A copy of your entry form should be included within your print box.
The Club is responsible for ensuring that your entry is correct, and the rules complied with.
Most importantly, Clubs are asked to pay particular attention when using images from members known to be also a member of a club in another federation, as duplication may result in disqualification. See Rule 2 (a) (b)
It is the winning clubs' responsibility to ensure the return of trophies in good time for the following year's competition.
3. **Prints**
The mount size is 50x40 cm ONLY. (Note that 20x16 inch is NOT the same and will be disqualified)
Maximum mount thickness must not exceed 4 mm.
No tape of any description must on the back of the mounts.
Backing boards should be the same size as the front mount.
Each print must display on the back, the identifying label generated by the portal, placed as **near as possible to the top right hand corner** of the mount.
Prints should be packed in section order.
Print boxes should be clearly marked with the club name (NOT INITIALS) and Code Number on both lid and base and return name, address and telephone number.
Print boxes should be a maximum of 10 cm / 4inch deep or not filled more than 10 cm. deep.
Please do not use carrier bags, or heavy boxes.
Please do not use adhesive tape, string, staples, or other makeshift packaging.
If you wish your entry returned by post, please provide address labels and postage along with your entry.
A list of persons who have agreed to accept print entries (Drop-off Points) will be available on the website.
YOU MUST RECLAIM THEM FROM THE SAME PERSON AFTER THE COMPETITION.
Prints handed-in at the competition reception no later than 10 am on the first day of competition are welcome.
The L&CPU will not accept any responsibility for entries left with any other person not included on the list.
A DIGITAL FILE OF EACH PRINT ENTERED MUST BE UP-LOADED TO THE PORTAL.
Please use the protocol below. This will help in the administration s of the competition and facilitate the projection of the print on the day of competition.
4. **PDI's** (note new pixel size)
Images files are up loaded to the Data portal.
Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space.
The maximum dimensions of the image are **1600 pixels (horizontal) x 1200 pixels (vertical)**. Smaller dimensions within these limits are permitted. Upon projection, an image will not be enlarged to fill the screen.
Image files must be in jpg format, and maximum quality is recommended.
Note, the system will not accept a file size more than 2mb



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Definitions of Categories

Monochrome

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB and the L&CPU
*Pictures entered must be monochromatic images (which may be singly toned in a single tone colour).
Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section.
Nature subjects in monochrome should be in the Nature section.*

Nature

This definition has been taken from the FIAP definition 2014 for Nature and has been adopted by the PAGB and the L&CPU

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural.

Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Note, the Annual Individual and Club Competitions are Nature competitions. There is no Wildlife Competition but this definition will be used where a specific Wildlife Award is made.

Open Colour

Colour includes all other images not classified as Mono or Nature.



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Annual Club Competition 2017

Print Drop-off / Pick-up points

Please ring first to arrange a convenient time and avoid disappointment.

Bob Robinson	5, Laburnum Grove, Tyldesley, Manchester, M29 8PL	0161 790 1102
Norman Thompson	136, Sunny Bank Road, Unsworth, Bury, BL98LJ	0161 766 6765
Henry Mullarkey	22, Greetby Hill, Ormskirk, Lancashire, L39 2DS	01695 570378
John Royle	26 Cheerbrook Road, Willaston, Nantwich, Cheshire, CW5 7NE	01270 568381
Dave Bibby	19 Kinnerton Place, Thornton-Cleveleys, Lancashire, FY5 3DG	01253 82 4137
Robert Millin	8, Thirlmere Road, Whitby, Ellesmere Port, CH65 9DH	0151 2016648