



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 71 – July 2012

IN THIS ISSUE

- 2 **Kim Bowen MPAGB – in her own pictures**
- 3 **Kim Bowen MPAGB – contd.**
- 4 **MPAGB – The Gateshead Notes**
- 5 **Adverts**
- 6 **Meet the EC – Ian Lyons ARPS from the NCPF**
- 7 **Adverts**
- 8 **Meet the EC – Gordon Jenkins APAGB from L&CPU**
- 9 **Adverts**
- 10 **FIAP Distinctions**
- 11 **Inter Fed Annual Print Competition Results**
- 12 **... and finally**

JUDGING SPECIAL ISSUE

Later in the year we hope to publish a special edition of **e-news** devoted to the Black Art of Photographic Judging. All we need is the material to fill it! If you have any considered views on judging, any amusing or annoying anecdotes, any suggestions for improvement, any questions or any views at all on judging which would be of interest to our readers then please send your contribution to

rod@creative-camera.co.uk.

We welcome articles and one-liners from Judges and their victims. Just remember even judges have feelings too. We cannot publish everything but please write now!



e-news is sponsored by www.permajet.com

FREE DRAW



BREATHING COLOR
ADVANCED INKJET MEDIA

Click on this link to win a 50 A3+ Box of the pearl textured Oyster (£53.95)

[http://www.permajet.com/cat/280/July PAGB](http://www.permajet.com/cat/280/July_PAGB).

The June 2012 winner of a box of 25 A3 Papyrus worth £59.95 is
Simon Cotter from Beaumaris & Menai Bridge C.C. (NWPA)

MPAGB APRIL 2012

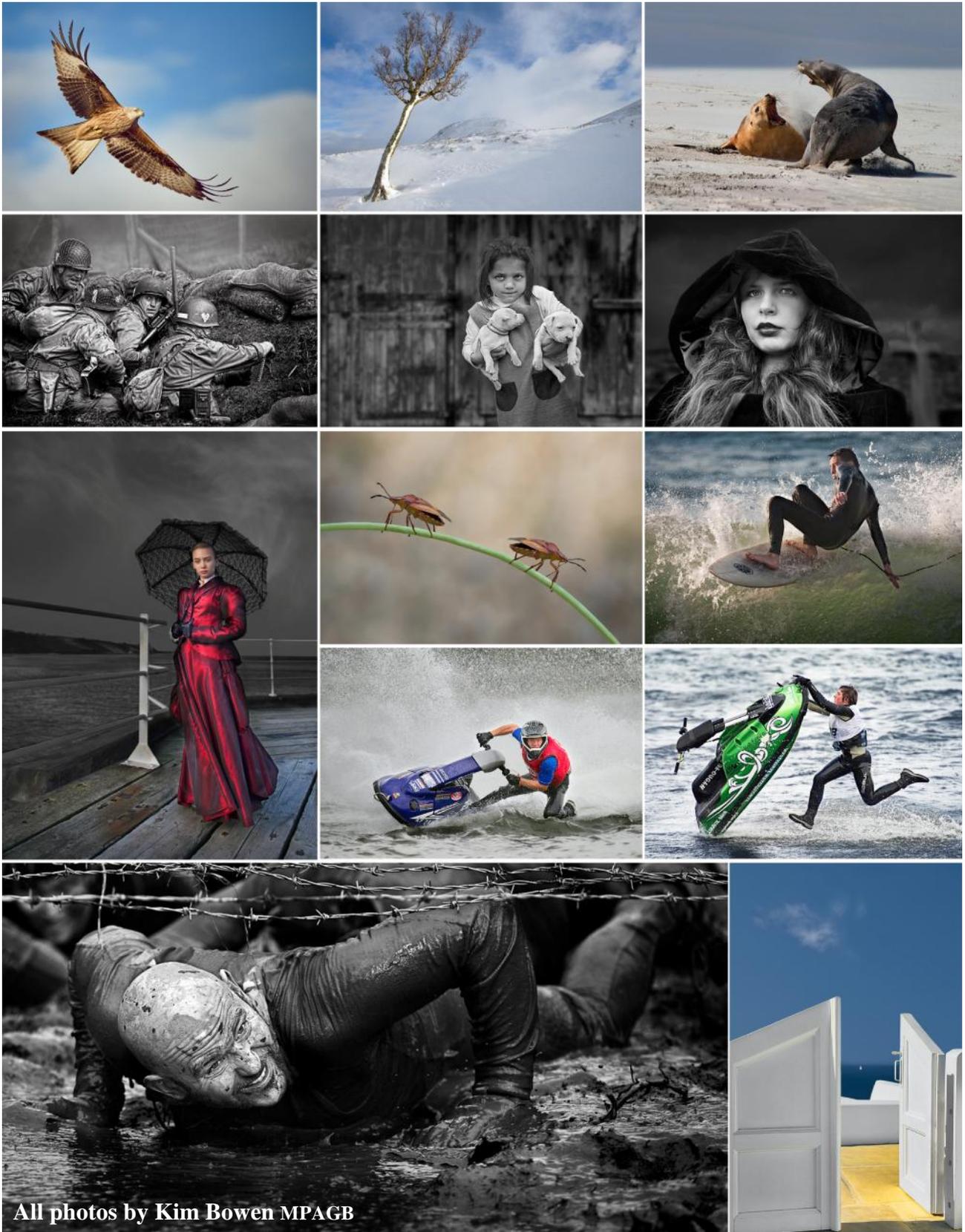
It has been many years since we have achieved FOUR MPAGB at one Adjudication. e-news will feature each one in turn showing their complete entry of 20 photographs

MPAGB April 2012 4 of 4

KIM BOWEN

Photography has been my passion for the past 30 years (with a 10 year break in between....kids/work etc) The advent of digital photography revitalized my enthusiasm in 2002. Since then I have been lucky enough to achieve my EFIAP, BPE4* and finally, after a roller coaster of emotions, the much coveted MPAGB. That said, I am sure my best image is still out there somewhere!





All photos by Kim Bowen MPAGB

onlinepaper.co.uk
 The online paper specialists

**Award winning papers,
 next day delivery,
 as standard**

**A huge range of papers in
 stock at great web prices**
 Like us on Facebook for more great offers

Call
 01892 771245
 Email
 sales@onlinepaper.co.uk

MPAGB – THE GATESHEAD NOTES

We have visited some weird and wonderful places in the 19 year history of the Awards for Photographic Merit but the Caedmon Theatre in Gateshead holds a special place as the most often used venue and as host to some of the most exciting Adjudications. Almost 20% of all the MPAGB awards have been achieved at Gateshead.

The very first MPAGB Adjudication came in the second year of the APM in November 1995 in Gateshead and it was chaired by Ian Platt. There were 9 MPAGB Passes, 4 with Prints - David Haigh, Rod Wheelans, John Lloyd and Dennis Worrall - and 5 with Slides - Cath Mullen, Peter Mullen, Peter Upton, Geoff Ashworth and Paul Keene. These were some of the most successful International Exhibitors of the time and, 17 years later, many are still quite active.

The APM are hosted by a different Federation each time in April and November and by the time they returned to the NCPF and Gateshead in April 2001 a further 35 MPAGB had been awarded (22 Print & 13 Slide) including the most prolific MPAGB Adjudication to date in Swansea in November 1999 where 9 M entrants were successful. By now under the Chairmanship of Rod Wheelans, Gateshead added Roy Elwood, Frank McNamara, Leigh Preston, Priscilla Thomas & Mary Attfield (Prints) plus Michael Cowdrey & Dennis Farrell (Slides).

When the APM once again returned to Gateshead in November 2008 there were still only 98 holders of the MPAGB and we broke through the “Hundred Barrier” with the addition of Maurice Jones with Slides and Bob Moore, Denise Kinch and Barry Mead with Prints.

The latest Adjudication in Pontefract brought the total number of holders of the MPAGB to 117 including the very first in PDI. Those who hold the Award are members of an elite company and many of them have warm memories of Gateshead.



RECORDED LECTURE – A TRIBUTE TO THE MPAGB

The PAGB are currently working on a Lecture on CD for their Recorded Lecture Service, recognising the photography of the MPAGB elite. Some were obtained so long ago that the work submitted then is no longer current and those photographers are invited to send some digital files (PDI size) of their more recent work. Those who have passed in the last few years are invited to send the complete panel.

To date we have submissions from 25 holders of MPAGB and, realistically, we would like at least 25 more. If you have not yet sent anything please e-mail rod@creative-camera.co.uk for the detailed requirements with regard to file size and titles.

< Ellalyn from the 1995 MPAGB Panel of Rod Wheelans (Darkroom Print)

THE 33rd NORTHERN COUNTIES INTERNATIONAL SALON OF PHOTOGRAPHY 2012



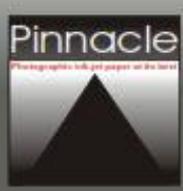
FIAP Catalogue Rating - 4 Star. Closing Date -16 August 2012

details at <http://www.ncpf.org.uk>



Panoramic Photo Paper

NEW!



Paper	Size	Weight	Pack	Ex. VAT	Inc VAT
Pinnacle GLOSS	210x594mm	270gsm	20 shts	19.99	23.99
Pinnacle MATTE	210x594mm	230gsm	25 shts	17.99	21.59
Pinnacle LUSTRE	210x594mm	300gsm	20 shts	19.99	23.99
Pinnacle GLOSS	297x900mm	270gsm	10 shts	19.99	23.99
Pinnacle MATTE	297x900mm	230gsm	10 shts	17.99	21.59
Pinnacle LUSTRE	297x900mm	300gsm	10 shts	19.99	23.99



Paper Spectrum Ltd, Unit 12, Abbey Court, Wallingford Road, Leicester LE4 5RD

www.paperspectrum.co.uk

Fotospeed News

<http://www.fotospeed.com/newslettersignup.asp>

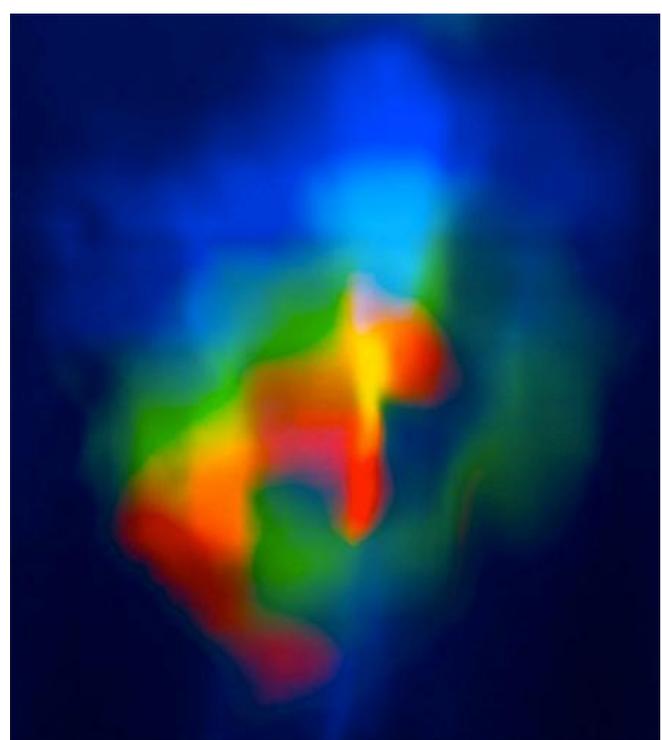
Keep upto date with all the latest news, product info, special offers and more.

onOne Software - An entertaining and economical evening at Your Club – see their advert below

Your favourite Photoshop, Photoshop Elements, Aperture and Lightroom plug-ins just got better and easier to use **and, they're stand-alone as well!**



See the latest image editing technology (including Layers in Lightroom!) at your club by calling 01604 881735 or mailing dougcampbell@ononesoftware.com



The Birth of Light by Sir George Pollock Bt.
from his Recorded PAGB Lecture "The Art of Photography"



Ian Lyons ARPS

www.computer-darkroom.com

Member from Northern Ireland PA

Meet the PAGB Executive Committee members



Cupid Spring – Mammoth Hot Springs
Below - Tabular Berg, Scotia Sea and
Gentoo's At Play

I joined my first camera club in 1978. It didn't take long before I found myself becoming involved in the administrative side of affairs at my club and subsequently my federation. I was elected to the PAGB Executive in 2000 and have been responsible for managing the website ever since. In 2004 I took on the job of PAGB Handbook Editor, a job that I still carry out.



I began printing colour (Cibachrome) before progressing onto monochrome. By the mid 90's I found myself dabbling in digital photography and have had my own website since 1999. I bought my first digital camera in 2000 and by 2004 had retired all of my film cameras. My main interests lie in landscape and nature, but I do occasionally experiment with creative images. In recent years most of my photographs have been taken in North America, Iceland and Antarctica.

Editor: If you have not already visited and bookmarked Ian's fantastically useful site I advise you to do so now. It is a quite wonderful resource packed full of useful and interesting information for digital photographers.

www.computer-darkroom.com

LANDSCAPE
PHOTOGRAPHER OF THE YEAR

ENTER BY 15th July 2012



www.take-a-view.co.uk

NIGEL TURNER LANDSCAPE PHOTOGRAPHY

SPECIALISED PHOTOGRAPHIC TOURS SINCE 1994

Yellowstone in Winter...



A LANDSCAPE AND WILDLIFE EXTRAVAGANZA
JANUARY 20TH ~ 31ST AND FEBRUARY 3RD ~ 14TH 2013



Join Nigel on this fantastic opportunity to capture stunning images in the winter wonderland that is Yellowstone in Winter. We capture our images in atmospheric conditions that are beyond reasonable explanation, and we are always in the 'right place at the right time' to maximise the photographic possibilities. We spend a full eight days exploring at our leisure all that Yellowstone in Winter has to offer, from frozen landscapes to the abundant wildlife. Never rushed and never dull, these tours will not only provide you with a winning portfolio, but leave you with memories to cherish for years to come!



To find out more about this tour and many others please visit us at
WWW.NIGELTURNERPHOTOGRAPHY.COM

www.nigelturnerphotography.com



Gordon Jenkins APAGB

EC Member from NCPF



Meet the PAGB Executive Committee members

I first became interested in photography when, at a wedding, I was handed a camera and asked to take some candid snaps. I decided to look further into this photography business and discovered a book by Ansel Adams which was really exciting. I bought a 5 x 4 camera and enlarger etc, and built a darkroom in the garden. Moving to Chorley in 1978 I decided that a way to meet new people was to join a camera club. Well I did only to discover that the membership was 7 people - today it's over a 100! In the early days I entered all the competitions with some success. After a while, competitions didn't excite me so much, but taking pictures for my own enjoyment did. I still take several 100 images each week.

I became President of Chorley PS in the Eighties and worked hard to improve the membership numbers and to make the club a more prominent member of the L&CPU. In 1985 I joined the L&CPU executive and held a number of posts before being elected president in 1994, and again in 2007. I was a delegate representing the L&CPU at PAGB AGM for a number of years, and my 'claim to fame' was to ask the PAGB (on behalf of the L&CPU) to initiate an award system. The initial reaction at the AGM was negative as they felt that the Awards would clash with those of the RPS and also the newly instituted BPE Star system. I asked the PAGB to go away and to give it more consideration.. The rest is history and the first APM adjudication was held in Darwen, Lancashire, during my first presidency of the L&CPU.

The L&CPU elected me as their delegate to the PAGB when the late David Marsh FRPS stepped down after 15 years. My 7 years on the PAGB executive have been very enjoyable and I have felt I have made a difference by introducing the Trustees Insurance, and moving corporate sponsorship to a new level. I have helped to take 'Warwick' from slides into the digital age.

During my time in photography I have met some truly inspiring people. I have become a judge and lecturer on the circuit, and sometimes, like us all, I have to remind myself this is only a hobby and is supposed to be fun... most of the time it is.



German Submarine, Birkenhead or "Jerry cross the Mersey"



Bicycles in a Parade on the Champs Elyees, Paris

Magic Moments Tours

Birds
Big 5

Whale
Watching



Great
Photos
with
Lions
Cheetah
Elephants

magicmomentstours@gmail.com

www.MagicMomentsTours.com

PRODUCE STUNNING A3+ PRINTS ON EPSON'S AWARD WINNING PROFESSIONAL QUALITY PRINTER

You can find out more about the Epson Stylus Photo R3000
by visiting us at www.epson.co.uk



EPSON[®]
EXCEED YOUR VISION

<http://www.epson.co.uk/Store/Printers-and-All-in-Ones/Epson-Stylus-Photo-R3000>



Fotospeed

PROFESSIONAL INKJET MEDIA & INKS



on
onOne
Software

EPSON[®]
EXCEED YOUR VISION

PAGB
Corporate
Sponsors

HARMAN PROFESSIONAL
INKJET

IF YOU
HAVEN'T
GROWN UP
BY
AGE 50
YOU DON'T HAVE
TO

FIAP DISTINCTIONS RESULTS FOR 2012 – TOTAL SUCCESS!

At last we have the results from the 2012 submission of applications for FIAP Distinctions for AFIAP, EFIAP and EFIAP Levels, and it is great news to report that every application was successful. This was the largest submission in the history of PAGB and I suspect that it was also the largest ever submitted from any one country.

A total of 139 applications were submitted and they were made up of 73 for AFIAP, 1 for AV-AFIAP, 47 for EFIAP, 8 for EFIAP Bronze, 4 for EFIAP Silver, 5 for EFIAP Gold and 1 for EFIAP Platinum. A detailed list will appear in the next e-news. We await the results of 3 MFIAP Applications.

PAGB offers its sincere congratulations to each and every applicant for what is an outstanding result for you all and also for PAGB.

FURTHER CHANGES TO THE CRITERIA FOR FIAP AWARDS

Dave Coates ARPS EFIAP/g EPSA MPAGB APAGB; FIAP Liaison Officer

FIAP have announced further changes to the criteria an applicant has to meet in order to apply for many of the distinctions that FIAP have to offer. This news flash therefore sets out to itemise these changes. They have been incorporated into the main documents on the PAGB web site. Additionally FIAP have re-designed, simplified and improved the dossier files that you are required to complete for AFIAP, EFIAP and EFIAP Levels distinctions. The new dossier files may not be posted on the FIAP website for some weeks yet.

Changes to AFIAP and EFIAP Criteria In addition to the previous changes applicants will now be subject to a requirement that 10% of the required acceptances for AFIAP (4) and for EFIAP (25) must be gained with PRINTS, as opposed to PDI. You are currently required to submit a portfolio of 5 of your accepted photographs with an application. These, regardless of what media you used to obtain the acceptances must be in the form of quality large digital files (longest side 3600 pixels) and be submitted on a CD. Additionally each of the 5 photographs that you include in your portfolio must have received at least 3 acceptances in FIAP patronised salons.

Changes to MFIAP Criteria A candidate for MFIAP must be the holder of the EFIAP distinction for at least **THREE** years, based on the date of his/her EFIAP Certificate. In this context remember that MFIAP applications are currently assessed each year the April meeting of the FIAP Directory Board.

EFIAP Levels There are no changes that relate specifically to EFIAP Levels criteria.

Other points of a more general nature The same work submitted to different salons under FIAP Patronage or to FIAP Biennials must always bear the **same title**. Photographs that are submitted without a title, with the title “untitled” or anything of a similar nature will not be accepted by the Distinctions Service when considering applications for awards.

The Dossier File Forms D, E, and F of the AFIAP/EFIAP Dossier File have been combined into a new Form D. This has been set in ‘landscape’ format to allow far more space for your entries. It also includes provision for specifying whether acceptances are from prints or PDI. Gone are the multiple field factors in one column and this form is now of indeterminate length. As created it had room for nearly 300 acceptances and as, at this stage at least, it is not locked you can add extra lines where necessary. Copying and pasting, providing you use a little commonsense should now be completely practical. Form B for the EFIAP has been amended in a similar way. To achieve this, the document is no longer locked, BUT please be warned; other than to add extra lines to the acceptances listings, **DO NOT** tamper with the formatting of the form. If you do I may well have to decline your application.

In consequence of all the changes this year a number of the download documents on the PAGB website have or are being updated, including “*Starting out on the Exhibition Trail*” and “*Criteria for FIAP Awards*”.

2012 PAGB INTER-FEDERATION COMPETITION/EXHIBITION

MONOCHROME PRINT

	Federation	Entered	Average mark	Accepted
1	Midland Counties	37	11.568	13
2	Northern Counties	15	11.067	4
3	Welsh PF	17	10.941	6
4	Scottish PF	27	10.926	8
5	Northern Ireland	10	10.900	5
6	East Anglian	40	10.875	8
7	Lancashire & Cheshire	32	10.781	5
8	Yorkshire	21	10.762	7
9	N&EMPF	16	10.688	3
10	Kent County	17	10.529	4
11	North Wales	10	10.300	1
12	Southern	21	10.238	2
13	Chilterns	14	10.214	1
14	Surrey	16	9.938	1
15	Western Counties	34	9.735	3

COLOUR PRINT

	Federation	Entered	Average mark	Accepted
1	N&EMPF	16	11.250	6
2	Midland Counties	37	11.243	13
3	East Anglian	40	11.100	13
4=	Chilterns	14	11.000	3
4=	Northern Counties	15	11.000	6
6	Lancashire & Cheshire	32	10.906	8
7	Kent County	17	10.824	6
8	Scottish PF	27	10.704	7
9	Welsh PF	17	10.529	4
10	Northern Ireland	10	10.400	3
11	Surrey	16	10.375	2
12	North Wales	10	10.300	2
13	Southern	21	10.190	3
14	Western Counties	34	10.176	3
15	Yorkshire	21	9.952	3

A full, illustrated, list of the Individual Awards will appear in the next e-news

ADVICE
to photographers

1. Challenge it! Ask under what law you are being stopped. As long as you are on public land, you are allowed to take as many pictures as you like
2. If you can, record or film the incident on your mobile phone
3. Take down the details of the officer or guard apprehending you so you can make an official complaint afterwards
4. The police cannot stop you unless they 'reasonably suspect you of being a terrorist' and cannot seize any equipment or photos unless it contains something 'which the officer reasonably suspects may constitute evidence that the person is a terrorist'. If they do, they must provide paperwork detailing what has been taken
5. Under no circumstances can any photos or footage be deleted during a search

NOT PAGB ADVICE BUT provided you are standing in a public place, you have every right to snap away to your heart's content. There are a couple of exceptions, including some Crown property and the Royal Parks.

Photographer Jules Mattsson was observing an Armed Forces Day parade through the centre of Romford, Essex, in June of 2010, when he attracted the attention of police officers who claimed that it was illegal to take photos of the event. An Inspector told Mr Mattsson, then aged 15, that he was a hazard and said taking photos in public was 'anti-social behaviour'. The conversation, which Jules recorded, ended with the inspector telling him: 'I consider you a threat under the Terrorism Act, young man. I've had enough.' Mr Mattsson was then arrested for breach of the peace *See link below for full story.*

Opinions expressed are not necessarily the Opinions of The Photographic Alliance of Great Britain and the PAGB can accept no liability for any content

Read more: <http://www.metro.co.uk/news/899005-photographers-starting-to-fight-back-against-excessive-security-measures#ixzz1v9aEFuHW>

BRITISH PHOTOGRAPHIC EXHIBITIONS

These are well worth entering and you can build up Acceptances towards BPE Star Ratings/ You will find a complete list at

http://www.b-p-e.org.uk/index.php?option=com_content&viewTh

This month the Beyond Group Exhibition is open for entries at www.beyondgroup.info

and finally ...

One of our expert judges, ready for anything a club can throw at him.

